

I have always had an interest in gardening and a love for nature. Organic forms and the landscape I live in are my main sources of inspiration. Two different landscapes are part of my life, the landscape I grew up in north of the arctic circle in Norway, and the landscape I inhabit here in the Northwest. I often travel between these two places.

In my work, I seek an overall simplicity by building a complex and many layered surface. I seek a calm and uncluttered space where the transparency of the surface reveals layers of light from an inner landscape.

My work is built up by layers of thin papers collaged onto paper or canvas. Before I collage the papers to the surface I print and draw on them. I press plants to print and I use fabric, yarn and whatever that is printable and gives a certain texture. Everything that I use in my collages, I have printed myself, I use no "found" papers.

EVA ISAKSEN
 seattle washington

resumé

born: Bodø , Norway
 resides: Seattle, WA

education

1986 *MFA in Painting*, Montana State University, Bozeman, MT
 1983 *BFA in Painting*, University of South Dakota, Vermillion, SD
 1976 Nordland School of Arts & Crafts, Narvik, Norway
 1975 Jaruplund Folkehøyskole, Jaruplund, Germany

solo exhibitions

2007 Foster/White Gallery, Seattle, WA
 2005 Foster/White Gallery, Seattle, WA
 2005 Nordic Heritage Museum, Seattle, WA
 2003 Foster/White Gallery, Seattle, WA
 2002 Foster/White Gallery, Seattle, WA
 2001 Galleri Bodøgaard, Bodø, Norway
 2000 Macrocosm/Microcosm, Fisher Gallery, Cornish College of the Arts, Seattle, WA
 2000 Margo Jacobsen Gallery, Portland OR
 1997 Grover/Thurston Gallery, Seattle, WA
 1997 Art Center Gallery, Clatsop Community College, Astoria, OR
 1995 Margo Jacobsen Gallery, Portland, OR
 1995 Cunningham Gallery, University of Washington, Seattle, WA
 1994 Grover/Thurston Gallery, Seattle, WA
 1992 Grover/Thurston Gallery, Seattle, WA
 1992 Kunstforening Gallery, Bodø, Norway
 1991 Galleri Ingvaldsen, Portland, OR
 1991 Ag 47 Gallery, Seattle, WA
 1990 King County Arts Commission Gallery, Seattle, WA
 1988 Dahl Fine Arts Center, Rapid City, SD

selected group exhibitions

- 2007 *Summer exhibition: Works from Permanent Collection*, Galleri, Bodøgaard, Bodø, Norway
- 2005 *Ink and Paper*, G.Gibson Gallery, Seattle WA
- 2005 *A Common Language*, Shenzhen, China
- 2005 *CWU Intersections 2005: Works on Paper*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2005 *North by Northwest*, Kala Art Institute, Berkley, CA
- 2004 *Impress: Print Processes*, Foster White Gallery, Kirkland, WA
- 2003 *21 Annual National Small Works Exhibition*, Schohare County Arts Counsel, Cobleskill, NY
- 2003 *30th Anniversary Exhibition*, Seattle Art Museum Rental Sales Gallery, Seattle WA
- 2003 *Seige Damer*, Dahl Fine Arts Center, Rapid City, SD, South Dakota Art Museum, Brookings, SD, University of SD Fine Arts Gallery, Vermillion, SD
- 2003 *Seattle/Oaxaca*, Instituto de Artes Graficas, Oaxaca, Mexico
- 2002 *Seige Damer*, Nordic Heritage Museum, Seattle, WA
- 2001 *Works on Paper*, Foster/White Gallery, Seattle, WA
- 2001 *In Bloom, A Celebration of Floral Images*, Foster/White Gallery, Seattle, WA
- 2001 *Earth and Sky*, Bradford Campbell Gallery, San Fransisco, CA
- 2000 *Windows on Diversity: The Edwin T. Pratt Art Exhibition*, Seattle Bon Marche, Seattle, WA
- 2000 *Artists Making Prints*, Jacob Lawrence Gallery, University of WA, Seattle, WA
- 2000 *Northwest Print Invitational*, Davidson Galleries, Seattle WA
- 2000 *Natural Materials/ Manufactured Nature*, collaborative installation, Rental/Sales Gallery's First Avenue Window, Seattle WA
- 2000 *Abstraction from Nature*, Seattle Art Museum Rental/Sales Gallery Seattle, WA
- 1999 *Small Work*, Margo Jacobsen Gallery, Portland, OR
- 1999 *Alumni Invitational*, College of Fine Arts, USD, Vermillion, SD
- 1999 *Diversity: The True Colors of Art*, Pratt Gallery at Center on Contemporary Art, Seattle WA
- 1998 *Ten Eyes: Five Artists*, Poriginal Gallery, Pori, Finland and Pratt Gallery at Center on Contemporary Art, Seattle, WA
- 1998 *25 by 25*, Seattle Art Museum Rental Sales Gallery, Seattle, WA
- 1997 *Seattle/Portland Black and White*, Seattle Art Museum, Rental/Sales Gallery
- 1997 *Three Women - Two Rooms*, Kunstforening Gallery, Bodø, Norway
- 1997 *20 Years in the Arts: Selected Works by Pratt Alumni*, Center on Contemporary Art, Seattle, WA
- 1997 *Miniatures*, Margo Jacobsen Gallery, Portland, OR
- 1995 *Art of Theater*, Bellevue Art Museum, Bellevue, WA
- 1995 *World Vision*, Seattle Art Museum Rental Sales Gallery, Seattle, WA
- 1995 *Visionaries: Significant Northwest Artists, Present and Future*, Bumbershoot, Seattle, WA
- 1994 *The Beauty of Painted Glass. New Directions in the Northwest*, Bellevue Art Museum, WA
- 1994 *Retrospective Group Show, Ag 47*, Seattle, WA
- 1994 *Paint & Glass: The Expressive Connection*, Philabaum Glass Gallery, Tucson, AZ
- 1993 *Pratt Fine Arts Center Instructor's Exhibition*, Foster/White Gallery, Kirkland, WA
- 1993 *Art Works for Aids*, Seattle Center, Seattle, WA
- 1993 *Everyday Objects Investigated*, Grover/Thurston Gallery, Seattle, WA
- 1993 *Group Exhibition*, Gallery 1004, Port Townsend, WA
- 1992 *The Fine Print*, Kirkland Arts Center, Kirkland, WA

- 1992 *12th Annual Print Show*, Seattle Art Museum Rental Sales Gallery
 1992 *The Passionate Print*, Bumbershoot Arts Festival, Seattle, WA
 1991 *The Scandinavian Influence*, Littman Gallery, Portland State University
 1991 *Introduction Group Show*, Grover/Thurston Gallery, Seattle, WA
 1991 *New Northwest Prints*, Italia, Seattle, WA
 1991 *Color and Form*, Nordic Heritage Museum, Seattle, WA
 1990 *45th Juried North Norwegian Fine Arts Exhibition*, (1988, 1987, 1985, & 1984)
 1990 *18th Annual December Exhibition*, Bodø, Norway (1989, 1988, 1987)
 1990 *10th Annual Print Show*, Seattle Art Museum Sales Gallery, Seattle, WA
 1990 *Organic Abstraction*, Bumbershoot Arts Festival, Seattle, WA
 1989 *43rd Annual Pacific Northwest Juried Art Exhibition*, Bellevue Art Museum, WA (also 1988)

private/corporate collections

Bodø Kunstforening Permanent Gallery, Bodø, Norway
 Boeing headquarters, Chicago, IL
 Canyon Ranch Spa Club, Venetian Hotel, Las Vegas NV
 Copper Mountain Advisers, Seattle, WA
 Delta Airlines, Portland, OR
 Fisher Properties, Seattle, WA
 Goldman Sachs, New York, NY
 Great Northern Annuities, Seattle, WA
 Greenwood Inn, Beaverton, OR
 Harborview Hospital, Seattle WA
 Hilton Hotel, Seattle, WA
 Intel Corporations, Portland, OR
 Karr, Tuttle, Campbell Law Firm, Seattle, WA
 Mandalay Bay Hotel, New Tower Suites, Las Vegas, NV
 Methologie Design, Seattle, WA
 Milwaukee Freeport Inn, Milwaukee, WI
 Newcastle Golf Club, Newcastle, WA
 Nordstrom, Seattle, WA
 Norges Bank, Bodø, Norway
 North Creek Park Office Building, Bothell, WA
 Northwest Hospital, Seattle, WA
 Peter Stoner Architects, Seattle, WA
 Premier Blue Cross, Seattle, WA
 Providence Hospital, Seattle,
 Radisson Hotel, Portland, OR
 Rincon Spa, San Diego, CA
 SAFECO Insurance Company of America, Seattle, WA
 Scandinavian Airlines Hotel, Bodø, Norway
 Seattle Cancer Care Alliance, Seattle, WA
 Seibu Department Stores, Funabashi, Shizoka, Higashi Totsuka, Japan

United Airlines Corporate Office, Seattle, WA
University of Washington Hospital, Seattle, WA
Westin Hotel, Portland, OR

public commissions/collections

- 2007 Nordland Fylkesykehus (Nordland Regional Hospital) Cancer Treatment Center
Ceiling of Scanning room: "In Bloom" 18' x 8'
Waiting room: "Spring" 48" x 36"
- 2006 City of Seattle, Office of Hearing Examiner, Seattle, WA
- 2005 One Union Square Lobby, Seattle, WA
- 2004 Everett Events/Conference Center, Executive Board Room, Everett, WA
- 1994 Washington State Art in Public Places, Kent School District, Kent WA

awards

- 2001 SD Arts councils Artist Collaborative Grant
- 2000 GAP Grant, Artist Trust, Seattle, WA
- 1994 Ted & Ruth Nash Scholarship, Pilchuck Glass School, Stanwood, WA
- 1989 Visual Art Division Award (category Print)
43rd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- 1989 Residency Award, Ucross Art Foundation, Ucross, WY
- 1988 Visual Art Division Award (category Drawing)
42nd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA

publications

- 2004 *PONTOON # 7*, an anthology of Washington State Poets, Cover Image
- 2001 *New American Paintings*, Juried Exhibition in Print, Number 31

represented by

Foster/White Gallery

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